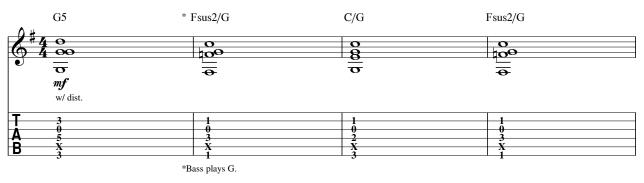
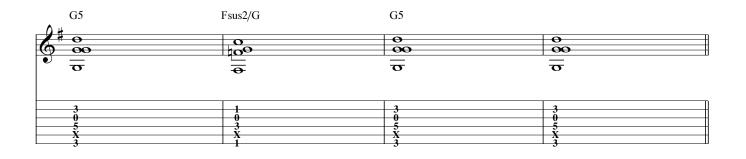
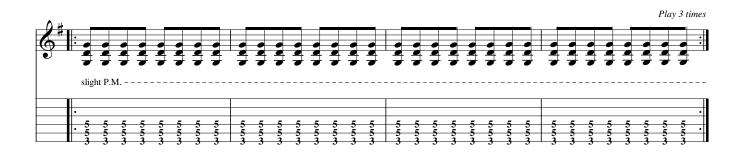
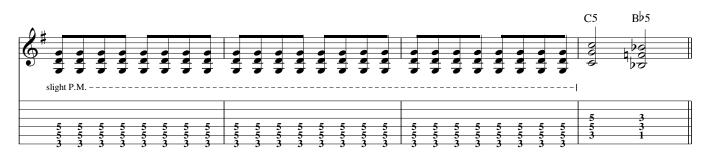
DEEP PURPLE MACHINE HEAD

HAL•LEONARD®

Highway Star

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

Verse
F5 G5
B♭5 C5 B♭5
1., 4. No - bod - y gon - na take my car, I'm gon - na race it to the ground.
2., 3. See additional lyrics
slight P.M.
F5 G5
B♭5 C5 B♭5
A no - bod - y gon - na beat my car, it's gon - na break the speed of sound.
slight P.M.
F5
Ooh, it's a kill - in' ma - chine, it's got a ev - 'ry - thing.
slight P.M.
N.C.
D
Like a driv - in' pow - er, big fat tires and ev -
slight P.M.
let ring
let ring

A5 Am7 A5 Am7 A5 Am7
- 'ry - thing. I love it! And I need it! I feel it!
slight P.M.
slight P.M.
slight P.M.

A5 Am7 A5 N.C.(C) (D) (C)
Yeah, it's a wild hur - ri - cane! All right! Hold
P.M.
P.M.
slight P.M.
slight P.M.

To Coda 2
To Coda 1
(D) (C) (D) (F) (G) (A5)
tight! I'm a high - way star!

1.
2.
Organ Solo
C5 B♭5
N.C.(D5)
P.M.

P.M.
P.M.
P.M.
(A5)
(E)
P.M.
1.
2.
(Gm)
(D)
(D)
(F)
P.M.
P.M.
(Dm)
(A)
P.M.
let ring
let ring
4

D5
F5
G5
F5
Play 4 times
slight P.M.
slight P.M.

N.C.

D.S. al Coda 1
C5
B♭5

Coda 1
Guitar Solo
Dm

A
grad. bend
Dm
Gm
C
A

Dm
Gm

C
A

Dm

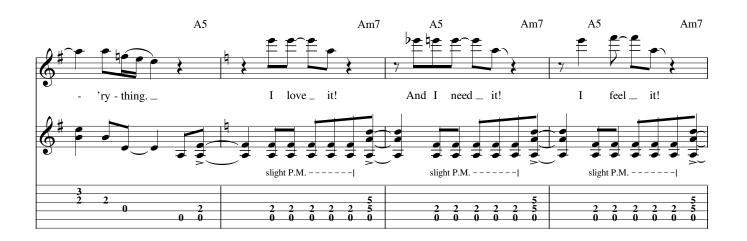
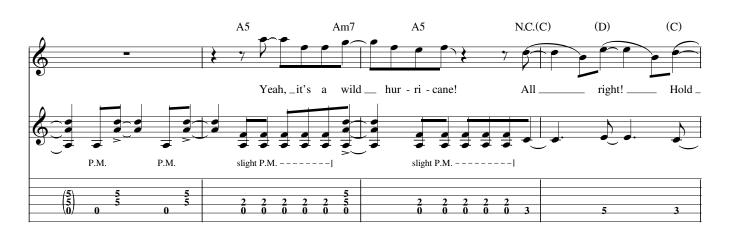
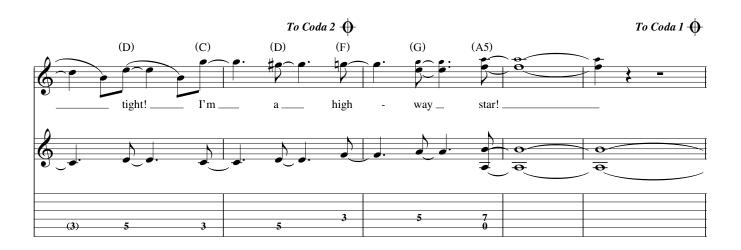
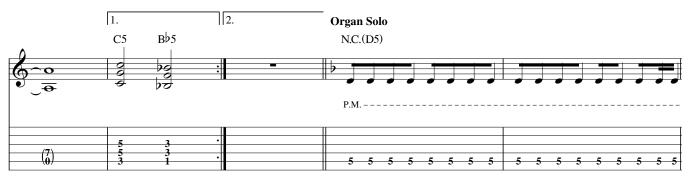
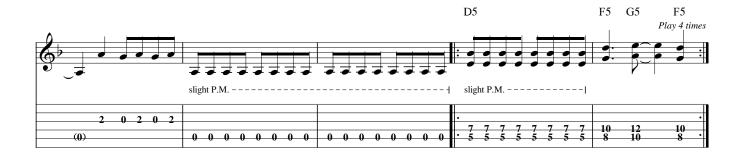
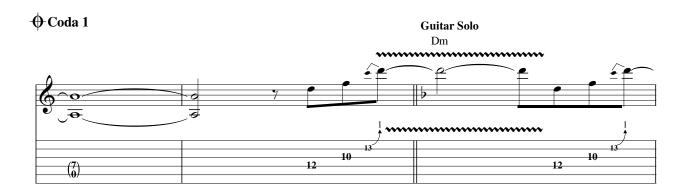
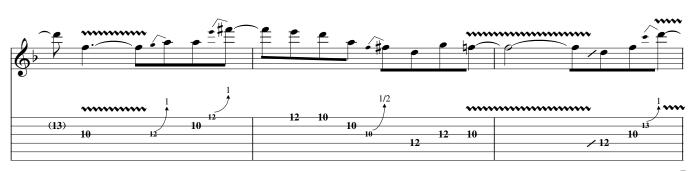
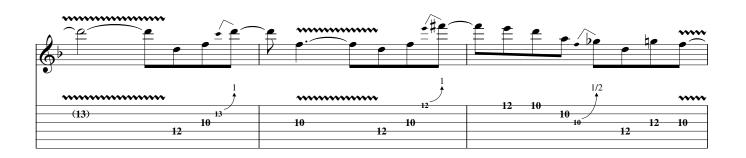
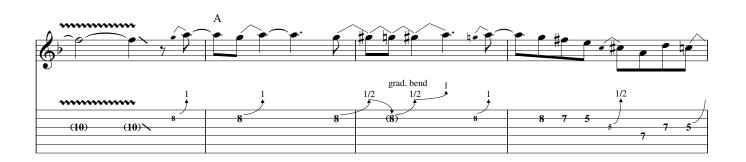
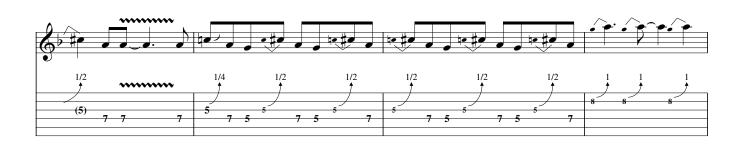
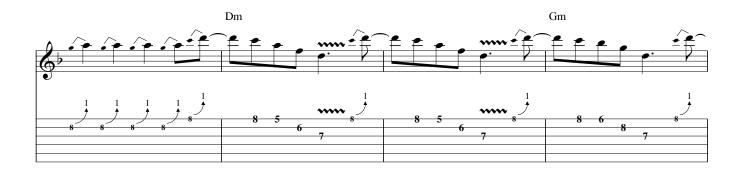
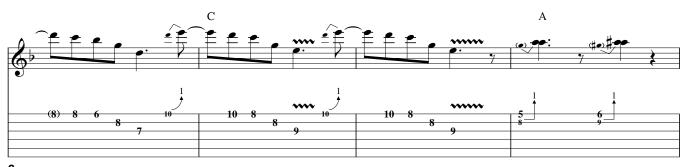
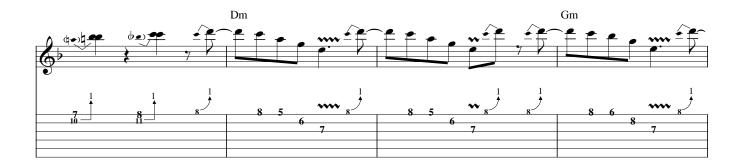
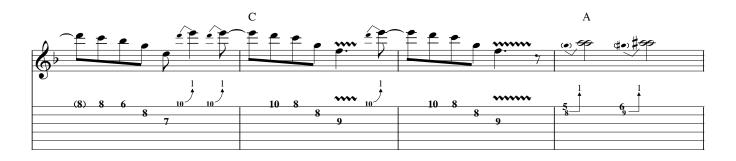
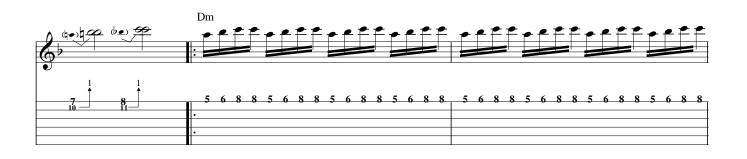
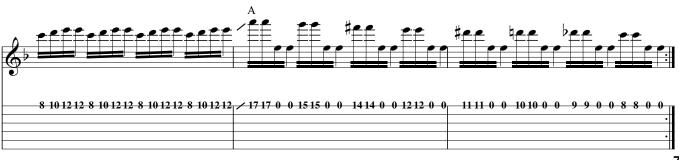
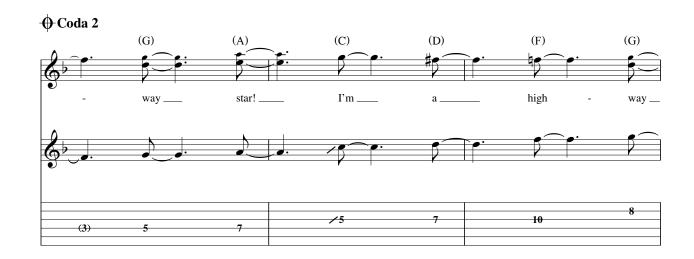
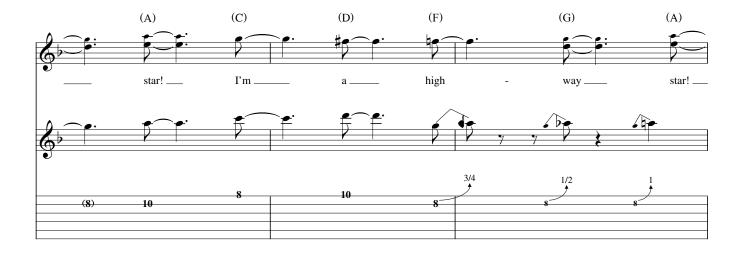
Gm
C

A

12 12 0 0 11 11 0 0 10 10 0 0 9 9 0 0
8 8 0 0 7 7 0 0 6 6 0 0 5 5 0 0
4 4 0 0 3 3 0 0 2 2 0 0 3 3 0 0

4 4 0 0 5 5 0 0 6 6 0 0 7 7 0 0
1
1/4
1

D.S. al Coda 2
C5
B♭5
w/ bar
-3
-2 1/2

Coda 2
(G)
(A)
(C)
(D)
(F)
(G)
- way star! I'm a high - way

Free time

Additional Lyrics

2. A nobody gonna take my girl, I gonna keep her to the end.
   A nobody gonna have my girl, she stays close on ev'ry bend.
   Ooh, she's a killin' machine. She got a ev'rything.
   Like a movin' mouth, body control and ev'rything.
   I love her! I need her! I see her!
   Yeah, she turns me on.
   All right! Hold tight!
   I'm a highway star!

3. A nobody gonna take my head, I got speed inside my brain.
   A nobody gonna steal my head, now that I'm on the road again.
   Ooh, I'm in heaven again, I got a ev'rything.
   Like a movin' ground, an open road and ev'rything.
   I love her! I need her! I feel it!
   Eight cylinders, all mine!
   All right! Hold tight!
   I'm a highway star!

From Deep Purple - *Machine Head*

Maybe I'm a Leo

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

Fm7
Cm7
Could-n't see a thing but o-pen skies.
P.M.
P.M.

E♭
B♭
G
F
E♭
B♭
They've tak-en her a-way, where is she
P.M.
P.M.

Interlude
C
Fm
now?
P.M.
1/4

1.
Cm
E♭
E
1
1/4

2.
Verse
E♭
B♭
Cm7
2. Wish that she was here, I wish she'd hold my hand.
P.M.
Fm7
May - be she would laugh, may - be
un - der - stand.
G
F
C
Why was I so cruel?
Where is she now?
1/4

Guitar Solo

Gtr. 1 tacet
Cm7
Gtr. 2 (dist.)
mf
Gtr. 2
Gtr. 1
divisi
w/ bar

w/ bar
P.H.
Pitch: F♯

F7
Cm7
w/ bar

G

F7
Cm7
w/ bar

Keyboard Solo
Gtr. 2 tacet
N.C.
Cm7
8va
Gtr. 2
*Gtr. 3
grad. bend
1
1 1/2
2
mf
w/ heavy tremolo
*Rhodes arr. for gtr.
Gtr. 1
P.M.

F7
P.M.

Cm7
8va
3
P.M.

G
loco
F7
P.M.

Interlude
Gtr. 3 tacet
Cm7
N.C.
Fm
P.M.
1/4

Gtr. 1
Cm
1.
E♭
E
1
1/4

2.
Verse
E♭
B♭
Cm7
3. Act - ing like a fool, I had to make her cry.
P.M.

6

E♭
B♭
Fm7
May - be I'm a Le - o, but I
P.M.
*T
P.M.
T
*T = Thumb on 6th string

Cm7
E♭
B♭
ain't a lion.
I'm
P.M.
T
P.M.
T

G
F
C
hurt - in', oh, so bad,
I want her now.
P.M.
P.M.

Interlude

Fm
Cm
P.M.
P.M.

Guitar Solo

8

Cm
P.M.

Fm
P.M.

Cm
P.M.

Begin fade
Fm
hold bend
P.M.

Cm
w/ bar
P.M.

Fade out
Fm

From Deep Purple - *Machine Head*

Pictures of Home

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

*Chord symbols reflect implied harmony.

Gtr. 3 tacet
B5 N.C.
Gtr. 1
Gtr. 2

Verse
Gtr. 3: w/ Rhy. Fig. 1 (3 times)
2nd time, Gtr. 2: w/ Fill 1
Gtrs. 1 & 2 tacet
B5
1. Some - bod - y shout - ing up at a moun - tain, on - ly my own words re -
2. Wan - der - ing blind - ly, how can they find me? May - be they don't e - ven
3. Here in this pris - on of my own mak - ing, year af - ter day. I have

- turn. No - bod - y's up there, it's a de - cep - tion,
know. My bod - y is shak - ing, an - tic - i - pat - ing the
grown in - to a he - ro, but there's no wor - ship.
Fill 1
Gtr. 2

2

1.
2.
To Coda 1
Gtr. 1
Gtr. 3
Guitar Solo
Gtr. 3: w/ Rhy. Fig. 1 (9 times)
B5
Gtr. 1
w/ bar
w/ bar
4

8va

8va
F♯5
Gtr. 1
*Played as even eighth-notes.
Rhy. Fig. 2
Gtr. 3

E5
D5
8va

G5
F♯5
8va

D.S. al Coda 1
8va
loco
w/ bar
End Rhy. Fig. 2

Coda 1

Organ Solo
Gtr. 3: w/ Rhy. Fig. 1 (10 times)
B5
*Gtr. 4
P.S.
*Organ arr. for gtr.
Gtr. 3

Gtr. 4

Gtr. 3: w/ Rhy. Fig. 2
F♯5
E5
D5

G5
F♯5

D.S.S. al Coda 2

*w/ delay set for quarter-note regeneration w/ 6 repeats.

**Played as even eighth-notes.

Begin fade

Fade out

From Deep Purple - *Machine Head*

Never Before

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

A5
P.M.
P.M.
1/2
1/4

End half-time feel
Verse
3rd time, Gtrs. 2 & 3 tacet
B5 F♯5 A5 B5 N.C.
(Drums)
D5 E5
D5 E5
1. A, some - bod - y, a, some - bod - y,
2. So fun - ny, a, so fun - ny,
3. I can't hide, I can't hide
Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1
D A/C♯ A E/G♯ A5 B5 D5 E5
a, come to my side. I'm ti - red,
a, just like a show. A, one name,
my mis - er - y. I know
End Rhy. Fig. 1

D5 E5 D A/C♯ A E/G♯ A5 B5
I'm cry - ing, I'm sick in - side.
two peo - ple all in a row.
my sor - row, it won't set me free.

D5 E5 D5 E5 D
A/C♯ A E/G♯ A5 B5
A, my wom - an, a, that wom - an, a, just was - n't right.
Some - bod - y, a, some - bod - y, some - one must go.
A, she did it, a, you see, she did it to me.
Gtr. 1

Chorus
B
Help me now, please, my friend. I

Half-time feel
End half-time feel
D A/C♯ Bm A G
nev - er felt so bad be - fore.

Interlude
A N.C.
Nev - er, nev - er be - fore.

To Coda
Bridge
Half-time feel
C
I was hurt when I was
*Vocals doubled, next 16 meas.
F
A♭
young - er, by a wom - an who was
Gtr. 2 (slight dist.)
Gtr. 1
C
cold. She took my name, she took my

Coda

Outro-Keyboard Solo

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

From Deep Purple - *Machine Head*

Smoke on the Water

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

F5
G5
A, Frank Zap-pa and the Moth-ers were at the best place a-round.
When it all was o-ver, we had to find an-oth-er place.
few red lights, a few old beds we made a place to sweat.
F5
G5
But some stu-pid with a flare gun burned the place to the ground.
But Swiss time was run-ning out; it seemed that we would lose the race.
No mat-ter what we get out of this, I know, I know we'll nev-er for-get.
Chorus
C5
A♭5
G5
Smoke on the wa-ter, a fire in the sky.
let ring
To Coda
1.
Interlude
Gtr. 1: w/ Riff A (1 3/4 times)
Gtr. 1: w/ Fill 1
2.
Interlude
Gtr. 1: w/ Riff A (1 3/4 times)
Gtr. 1: w/ Fill 1
C5
A♭5
N.C. (G5)
N.C. (G5)
Smoke on the wa-ter.
Gtr. 2 (dist.)
let ring
Guitar Solo
G5
C5
Gtr. 2
Gtr. 1
slight P.M.
slight P.M.

G5
hold bend
slight P.M.
slight P.M.
C5
G5
slight P.M.
w/ bar
C5
G5
slight P.M.

C5
slight P.M.
G5
C5
8va
slight P.M.
F5
loco
grad. bend

Gtr. 1: w/ Riff A (1 3/4 times)
N.C. (G5)
Gtr. 2
D.S. al Coda
Gtr. 2 tacet
Gtr. 1: w/ Fill 1
Coda
Interlude
Gtr. 1: w/ Riff A (4 times)
N.C. (G5)
Outro-Organ Solo
N.C. (G5)
Gtr. 1
Begin fade
Fade out

From Deep Purple - *Machine Head*

Lazy

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

*Chord symbols reflect overall harmony.

**Picking hand slaps muted strings.

*Right hand slaps muted string (1st time only).

B♭5
F5

A♭
E♭

F5
C7♯9
F5
Rhy. Fig. 1

B♭5
let ring

let ring
F5
1/2
A♭

E♭
1/4
F5
C7♯9
End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1

F5

Gtr. 2

B♭5

F5

A♭

6

B♭5

F5
8va
A♭

D.S. al Coda 2
E♭
8va
F5
loco
C7♯9

Coda 2

Verse

*Switch to neck pickup.

G5
drown - in'
you don't clutch no straw, no, no.
If you're drown -
P.M.
P.M.

C5
G5
- in', you don't clutch no straw.
You don't
P.M.

B♭
F
G5
D7♯9
wan - na live, you don't wan - na cry no more, no, no.
P.M.

Harmonica Solo
G5
C5
P.M.
P.M.

G5
B♭
F
P.M.

G5
D7♯9
G5

C5
G5
P.M.

B♭
F
G5
D7♯9
2. Well, my
P.M.
P.M.
*Voc. doubled, next 24 meas.

Verse

G5
C5
try - in' ain't done no good. I said my try - in'
P.M.
P.M.
P.M.
P.M.
P.M.
1/4

G5
B♭
ain't done no good.
You don't make no ef - fort, no,
P.M.
P.H.
Pitch: B
F
G5
D7♯9
G5
not like you should.
La - zy,
you just stay in bed.
C5
G5
La - zy, just stay in bed.
B♭
F
G5
You don't want no mon - ey, you don't want no bread.
tr

Interlude
A5

E5
Gtr. 2
Gtr. 1

Guitar Solo
A5
tr
P.M.
P.M.
P.M.

D5

P.M.
P.M.
P.M.

A5
C
P.M.
P.M.
P.M.

G
A5

D5

C
G
A5

E7♯9
A5

D5
A5

C
G
A5
P.M.
P.M.

C
G
Harm.
Pitch: G

A5
C
G

Outro
Moderately ♩. = 93
Gtr. 2 tacet
A11 N.C.
E5
D7
Gtr. 1
Gtr. 2

Free time
Gtr. 2 tacet
A7
E7 N.C.
B♭7
A7♯9
Gtr. 1

From Deep Purple - *Machine Head*

Space Truckin'

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Am
"Yeah, yeah, yeah, yeah," the freaks said,
C5
D5
Am
"man, those cats can real - ly swing." They got mu - sic in their so - lar sys -
C5
D5
Am
- tem. They've rocked a - round the Milk - y Way. They've
C5
D5
danced a - round with Bo - re - al - is. They're space truck - in' ev - 'ry day.

*Chord symbols reflect overall harmony, next 8 meas.

D.S. al Coda 2

F♯7
G7
G♯7
A7
A♯7
B7
C7
C♯7
D7
D♯7
E7
F7
F♯7
G7
G♯7
A7
Come

Coda 2
Outro
Gtr. 2: w/ Riff A (last meas.)
Gtr. 2: w/ Riff A (1 3/4 times)
N.C. (A5)
(F5) (F♯5) (G5)
Space truck - in'.
Yeah, yeah, yeah, space truck - in'.
Yeah, yeah, yeah, space truck - in'.

(E5)
8va
(F5) (F♯5) (G5)
(A5)
loco
Yeah, yeah, yeah, space truck - in'.
Yeah, yeah, yeah, yeah, yeah, yeah.
Yeah, yeah, yeah,

(E5)
space truck - in'.
Yeah, yeah, yeah.

Begin fade
Gtr. 2
(F5) (F♯5) (G5) (A5)

Fade out
(E5)